

Kitchener Waterloo Youth Orchestra

K W Y O

YOUTH SINFONIA

Intermediate level string & wind (NEW) orchestra

VIOLIN

Audition Requirements

- Scales: G major, 3 octaves & C minor, 2 octaves
- A solo piece of the candidate's choice (1-2 minutes long, or a section of a longer piece) that best demonstrates their current skill level, performed without piano accompaniment
- Included Orchestral Excerpts

The following areas of your performance will be evaluated in your audition: tone quality, secure intonation, accurate pitches, rhythm & tempo, dynamic range and the style of music played. Your in-person audition will take around 8 minutes.

To prepare orchestral excerpts, we recommend listening to recordings and consulting your private instructor or ensemble leader.

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Please play sections in brackets ONLY

Serenade Eine Kleine Nachtmusic, K.525

Wolfgang Amadeus Mozart

Romanze

Andante

The image shows a musical score for the Violin part of 'Eine Kleine Nachtmusik' by Wolfgang Amadeus Mozart. The score is in G major, 3/4 time, and consists of seven staves of music. The tempo is marked 'Andante' and the mood is 'Romanze'. The score includes several performance markings and handwritten annotations:

- Staff 1:** Starts with a bracketed section. Handwritten annotations include 'V' above the first two notes and 'n' above the eighth and ninth notes. Dynamics are *p* and *f*.
- Staff 2:** Starts at measure 5. Handwritten annotations include 'n' above the first note and 'V' above the second note. A dynamic of *p* is marked at the end of the staff.
- Staff 3:** Starts at measure 9. Handwritten annotations include 'n' above the first note and 'V' above the last two notes. Dynamics include *cresc.* and *fp*.
- Staff 4:** Starts at measure 13. Handwritten annotations include 'n' above the first note and 'V V V V' above the last four notes. A dynamic of *f* is marked, and a bracketed section ends with a dynamic of *p*.
- Staff 5:** Starts at measure 17. Handwritten annotations include 'V V V V' above the first four notes and 'V V V V' above the next four notes.
- Staff 6:** Starts at measure 20. Handwritten annotations include 'n V' above the first two notes and 'V V n V' above the next four notes. A dynamic of *f* is marked.
- Staff 7:** Starts at measure 24. Handwritten annotations include 'V n V' above the first three notes and 'V' above the eighth note. A dynamic of *f* is marked.

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St. Paul's Suite

For String Orchestra

I. Jig

Vivace

Gustav Holst

Musical score for Violin I, Jig, by Gustav Holst. The score consists of four staves of music in 3/8 time. The first staff begins with a bracketed section. The second staff has a key signature change to one flat and a 9-measure rest. The third staff starts with a piano (*p*) dynamic. The fourth staff ends with a fermata and a repeat sign.

III. Intermezzo

Andante con moto

Musical score for Violin I, Intermezzo, by Gustav Holst. The score consists of three staves of music in 3/4 time. The first staff has a 3-measure rest and a pizzicato (*pizz.*) instruction. A bracketed section labeled "Solo" is marked with a piano (*p*) dynamic. The second staff begins with a bracketed section. The third staff has a first ending bracket and a piano (*p*) dynamic.